



Cinematograph AB presents

Film Distribution Catalog

03 - 2023



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Face to Face *TV series*

Ansikte mot ansikte

1976



WRITTEN &
DIRECTED BY

**Ingmar
Bergman**

CINEMATO-
GRAPHER

Sven Nykvist

A sensitive exploration of the tragic irony of the psychiatrist suffering with mental illness. Dr. Jenny Isaksson is a psychiatrist married to another psychiatrist; both are successful in their jobs but slowly, agonizingly, she succumbs to a breakdown. Jenny is haunted by images and emotions from her past and eventually can not function, either as a wife, a doctor or as an individual.

Main Cast

Liv Ullmann
Erland Josephson
Aino Taube
Gunnar Björnstrand
Gösta Ekman
Siv Ruud

Awards *(Feature film)*

Liv Ullmann, Best Actress:
Nominated for Academy Award,
BAFTA and Golden Globe. Won
NYFCC, LAFCA, NBR, SIYAD.

Ingmar Bergman, Best Director:
Nominated for Academy Award.
Best Foreign Film: Won Golden Globe,
LAFCA, SESC, NBR, SIYAD.

Run time	176 min / 4 parts	Type of fil	TV series, Drama
Language	Swedish	Sound / Color	Mono / Eastman color
Subtitles	English	Rights	All media / Worldwide
Resolution	1920 x 1080	Production company	Cinematograph AB
Aspect ratio	1.33:1		



Face to Face *Feature Film*

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Run time	135 min	Type of fil	Feature Film, Drama
Language	Swedish	Rights	All media / Nordic countries
Resolution	1920 x 1080 3940 x 2160	Production company	Cinematograph AB
Aspect ratio	1.66:1	Digitally restored	2019 (Sound 2022)
Sound / Color	Mono / Eastman color	Subtitles	English



The Touch

Beröringen

1971



WRITTEN &
DIRECTED BY

**Ingmar
Bergman**

CINEMATO-
GRAPHER

Sven Nykvist

A seemingly happy Swedish housewife and mother begins an adulterous affair with a foreign archaeologist who is working near her home. But he is an emotionally scarred man, a Jewish survivor from a concentration camp who found refuge in the United States, and, consequently, their relationship will be painfully difficult.

Main Cast

Elliott Gould, Bibi Andersson,
Max von Sydow

Awards

Bibi Andersson, Best Actress:
NFSC 2nd, Guldfisken (Belgrade)

Run time	115 min	Type of fil	Feature film, Drama
Resolution	1728 x 934	Sound / Color	Mono / Eastman color
Aspect ratio	1.85:1	Production company	Cinematograph AB / ABC Pictures
Language	Swedish/English	Rights	All media / Worldwide (excl. US, Canada, UK, Ireland)
Subtitles	English, Swedish French, German Italian	Digitally restored	2017



The Serpent's Egg

Ormens Ägg

1977



WRITTEN &
DIRECTED
BY

**Ingmar
Bergman**

CINEMATO-
GRAPHER

**Sven
Nykvist**

Berlin, 1923. Following the suicide of his brother, American circus acrobat Abel Rosenberg seeks a refuge in the apartment of his former sister-in-law Manuela, who works in a cabaret at night and in a brothel in the morning. He attempts to survive while facing unemployment, depression, alcoholism and the social decay of Germany during the Weimar Republic.

Main Cast

Liv Ullmann
David Carradine
Gert Fröbe
Heinz Bennent

Run time	119 min	Type of ! lm	Feature film, Drama
Resolution	1742 x 1050	Sound / Color	Mono / Eastman color
Aspect ratio	1.66:1	Production company	Rialto / De Laurentiis
Language	English	Rights	TVOD / Nordics & UK
Subtitles	Swedish	Digitally restored	2017



Summer Paradise

Paradistorg

1977



WRITTEN BY

**Ulla Isaksson,
Gunnel
Lindblom**

DIRECTED BY

**Gunnel
Lindblom**

A merchant's house in the Stockholm archipelago. Katha, an old woman comes here every year. So does her father, who once built the house. She wants the family, her children and their children to join her at Paradistorg. This leads to conflicts. Produced by Ingmar Bergman.

Main Cast

Birgitta Walberg, Siv Ruud, Agneta Ekmanner, Solveig Ternström, Holger Löwenadler, Per Myrberg

AWARDS

Guldbagge (Sweden): Best actress: Birgitta Walberg

Run time	113 min	Type of fil	Drama / Feature Film
Resolution	1920 x 1080	Sound / Color	Mono / Eastman color
Aspect ratio	1.66:1	Production company	Cinematograph AB, Svenska Filminstitutet (SFI), SF Studios
Language	Swedish	Rights (SFI)	All media / Worldwide
Subtitles	English		
Digitally Restored	2014		



The Image Makers

Bildmakarna

2000



WRITTEN &
DIRECTED BY

**Ingmar
Bergman**

PLAY SCRIPT

**Per Olov
Enquist**

Film director Victor Sjöström has been shooting Selma Lagerlöf's novel *The Phantom Carriage*. He has invited the author to Stockholm where she meets the young and talented actress Tora Teje. The meeting between them becomes the focal point of the drama, dealing with the creative process and the impulses which lie behind it, in this case the trauma caused to children who grow up with an alcoholic father.

Main Cast
Anita Björk,
Elin Klinga,
Lennart
Hjulström

Run time	99 min	Type of fil	Drama, TV movie
Resolution	1920 x 1080	Sound / Color	Stereo / Color
Aspect ratio	1.33:1	Production company	Swedish Television (SVT) et al.
Language	Swedish	Rights	All media / Worldwide (Sweden: excl. Free-TV & SVOD)
Subtitles	English		



Private Confessions

TV-series

Enskilda samtal

1996



WRITTEN BY

Ingmar Bergman

DIRECTOR

Liv Ullman

CINEMATOGRAPHER

Sven Nykvist

Last part of the trilogy about Bergman's parents beginning with *The Best Intentions* and *Sunday's Children*. Anna and Henrik's marriage is no longer happy. The sompathy 36-year-old Anna feels for the young student Tomas soon turns into love. She confides in her confirmation priest and uncle Jacob. Can Anna manage to follow the advice he gives her?

Main Cast

Pernilla August
Samuel Fröler
Max von Sydow
Anita Björk
Thomas Hanzon
Vibeke Falk

Awards

Pernilla August, Best Actress:
Won Silver Hugo (Chicago)
and Valladolid

Liv Ullmann: Won FIPRESCO prize
(Valladolid), Viareggio Europa Cinema.
Best film nomination: Gold Hugo (Chicago)

Run time	200 min / 2 parts	Type of ! lm	TV - series / Drama
Resolution	1920 x 1080 3940 x 2160	Sound / Color	Mono / Color
Aspect ratio	1.78:1	Production company	Swedish Television SVT
Language	Swedish	Rights	All media / Worldwide (Excl. Nordics & USA)
Subtitles	English		



Confessions of a fool

En dåres försvarstal *TV-series*

1976



WRITTEN &
DIRECTED BY

Kjell Grede

Based on August Strindberg's autobiographical novel about his marriage to Siri von Essen. She was married when she met him, but abandoned her husband, became Strindberg's mistress and later his wife. Produced by Ingmar Bergman.

Main Cast

Bibi Andersson
Gösta Ekman
Grynet Molvig

Type of fil	Drama, Biography, TV series	Run time	193 min / 4 parts
Sound / Color	Mono / Eastman color	Language	Swedish
Rights	All media / Worldwide	Subtitles	English
Production company	Cinematograph AB & Swedish Television (SVT)	Resolution	768 x 576
		Aspect ratio	1.33:1



Fårö Document 1970

Fårödokument 1970

1970



WRITTEN &
DIRECTED BY

**Ingmar
Bergman**

CINEMATO-
GRAPHER

Sven Nykvist

Bergman interviews the locals of Fårö in this fascinating documentary. An expression of personal and political solidarity with the fellow inhabitants of his adopted home, the island of Fårö in the Baltic Sea, this documentary investigates the sometimes deleterious effects of the modern world on traditional farming and fishing communities. The young, especially, voice doubts about remaining in such a remote, quiet place.

Main Cast

Inhabitants of
the island Fårö,
Gotland

Narrator

Ingmar Bergman

Run time	58 min	Type of fil	Documentary
Resolution	1740 x 1264	Sound / Color	Mono / Color & B/W
Aspect ratio	1.37:1	Production company	Cinematograph AB
Language	Swedish	Rights	All media / Worldwide
Subtitles	English	Digitally restored	2017



Ingmar Bergman

Ingmar Bergmans värld

1971



WRITTEN &
DIRECTED BY

**Stig
Björkman**

Portrait of Ingmar Bergman made while he was working on *The Touch*. About the early years of the 70's in Ingmar Bergman's professional and private life.

Main Cast

Interview with Ingmar Bergman and clips from *The Touch* (*Beröringen*) and other films; with Bibi Andersson, Elliott Gould and Max von Sydow.

Run time	55 min	Type of fil	Documentary
Resolution	1920 x1080	Sound / Color	Mono / Eastman color
Aspect ratio	1.37:1	Production company	Svenska Filminstitutet (SFI)
Language	Swedish	Rights (SFI)	All media / Worldwide
Subtitles	English		



The Vocation

Kallelsen

1973



AUTHOR,
DIRECTOR &
CINEMATO-
GRAPHER

**Sven
Nykvist**

Sven Nykvist, best known as Ingmar Bergman cinematographer, made this film as a tribute to his father Gustav Natanael Nykvist who was a missionary in Kongo in the early 20th century.

Narrators: Liv Ullmann and Sean Connery (English).
Produced by Ingmar Bergman.

Main Cast

Local inhabitants and missionaries through photos, letters and private films.

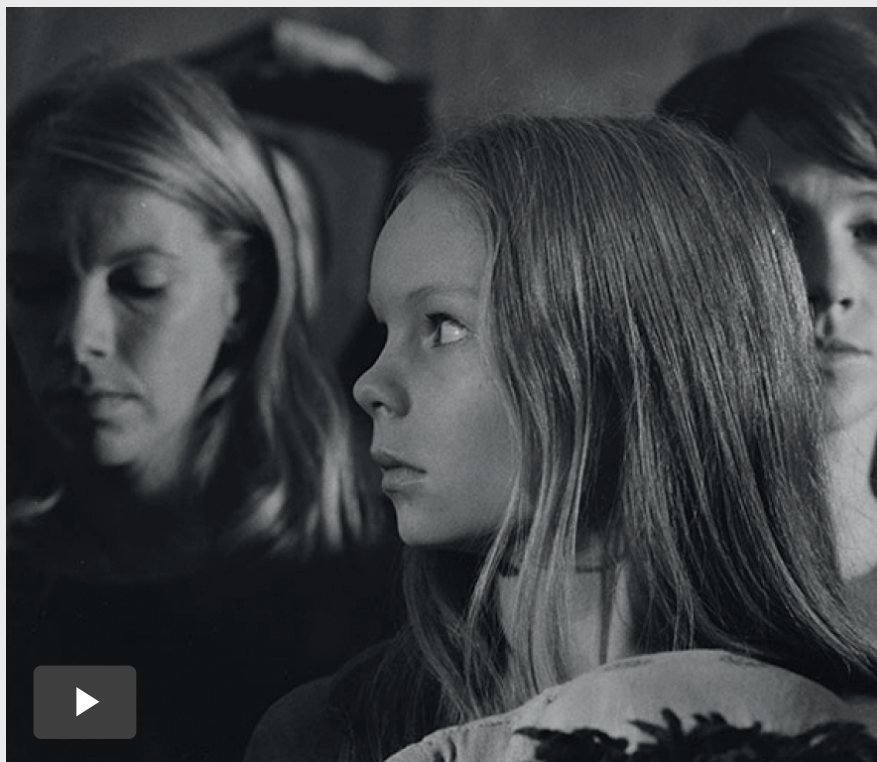
Run time	30 min	Type of fil	Documentary, Short
Resolution	1920 x 1080	Production company	Cinematograph AB
Aspect ratio	1.37:1	Rights	All media / Worldwide
Sound / Color	Mono / B/W	Digitally restored	2022
Language	Swedish or English		



The Condemned Women Dance

De fördömda kvinnornas dans

1976



WRITTEN &
DIRECTED BY

**Ingmar
Bergman**

CINEMATO-
GRAPHER

Sven Nykvist

The film shows four women moving in a crowded, closed room to the music of Monteverdi. They represent women living by passing on a role that is passed down to them for generations. Two of the dancers are damned souls, the third dancer is death, and the fourth a child born free, but forced into the other's female roles.

Choreographer

Donna Feuer

Type of fil	Dance / Short	Resolution	768 x 576
Run time	24 min	Sound / Color	Mono / B/W & Color
Language	Swedish	Rights	All media / Worldwide (Sweden: excl. Free-TV & SVOD)
Subtitles	English	Production company	Cinematograph AB & Swedish Television (SVT)
Aspect ratio	1:33:1		



Ingmar Bergman

through the Choreographer's eye

2016



DIRECTED BY

**Fredrik
Stattin**

The renowned Swedish choreographers Alexander Ekman, Pär Isberg, Pontus Lidberg and Joakim Stephenson, with principal dancers from the Royal Swedish Ballet, interpret Ingmar Bergman through four unique dance performances. The dances are linked together with images of the epic natural beauty of Fårö and Bergman's poetic home Hammars, with the voice of Ingmar Bergman revealing his thoughts about movements and music.

Choreographers

Alexander Ekman, Pontus Lidberg, Joakim Stephenson, Pär Isberg

Executive Producers

Marie-Louise Sid-Sylwander & Ingmar Bergman jr

Awards

Golden Prague: Special Mention for extraordinary artistic achievement

Type of fil	Dance / Documentary	Run time	51 min
Rights	All media / Worldwide	Language	Swedish
Production companies	Hammars Drama Productions, Nordisk Drama & Dokumentär & Swedish Television (SVT)	Subtitles	English, French, Spanish
Sound / Color	Stereo / Color	Resolution	1920 x 1080
		Aspect ratio	1.85:1



Scenes from a Ferry

Färjescener

2018



CHOREOGRAPHED
& DIRECTED BY

**Alexander
Ekman**

A partially improvised and experimental choreographic installation performed by Alexander Ekman and dancers from the Royal Swedish Ballet. Filmed in Bunge Air Hangar (Fårösund, Gotland), with a theme based on Ingmar Bergman's famous TV-series 'Scenes from a marriage'.

Music Arrangement

Mikael Karlsson

Executive Producers

Marie-Louise Sid-Sylwander
& Ingmar Bergman jr

Type of fil	Dance / Short	Resolution	1920 x 1080
Run time	30 min	Aspect ratio	1.85:1
Language	Swedish	Rights	All media / Worldwide
Subtitles	English	Production company	Hammars Drama Productions
Sound / Color	Stereo / Color	Editing	Engeli Broberg



Rätt ut i luften

1978



WRITTEN &
DIRECTED BY

**Erland
Josephson**

A meta TV-movie about an actress being interviewed by a TV personality, starring Marie Göranson and Jan Malmström. Director: Erland Josephson. Produced by Ingmar Bergman.

Main Cast

Marie Göranson

Jan Malmström

Agneta Ehrensvärd

Type of fil	Drama, TV movie	Run time	51 min
Sound / Color	Mono / Color	Language	Swedish
Rights	All media / Worldwide	Resolution	768 x 576
Production company	Cinematograph AB & Josephson & Nykvist HB	Aspect ratio	1.33:1



Gotska Sandön

1987



DIRECTED BY

**Arne
Carlsson**

A poetic and beautiful documentary of its nature and of some rare people living on Gotska Sandön, an isolated island in the Baltic Sea, close to Ingmar Bergman's home residence Fårö. Director and cinematography: Arne Carlsson. Produced and edited by Ingmar Bergman.

Main Cast

Nils Lindman
B-O Landin
Tryggve Siltberg

Run time	53 min	Type of fil	Documentary
Resolution	768 x 576	Sound / Color	Mono / Color
Aspect ratio	1.33:1	Production company	Cinematograph AB
Language	Swedish	Rights	All media / Worldwide